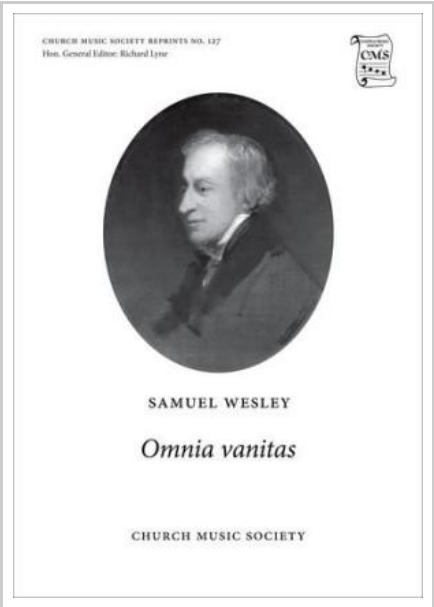


Omnia Vanitas: Vocal Score

By Samuel Wesley, Richard Lyne

Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, Omnia Vanitas: Vocal Score, Samuel Wesley, Richard Lyne, for SSATB unaccompanied This piece (entitled Carmen Funebre) and Tu es sacerdos were cited as examples of good church music in S.S.Wesley's pamphlet about the state of church music in 1849. The text had significance for Samuel Wesley as they were the last words said to him by his father. He uses the unusual key (for the time) of C sharp minor, giving the work a special intensity.

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Reviews

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