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To Repel Ghosts: The Remix

By Teaches in the Department of Sociology Kevin Young

Alfred A. Knopf, United States, 2005. Paperback. Book Condition: New. 223 x 152 mm. Language: English . Brand New Book. Revamped from its original double album version of 350 pages into this unique remix, To Repel Ghosts captures the dynamic work and brief life of the artist Jean-Michel Basquiat. In spare, jazzlike verse Kevin Young tells the story of Basquiat s rise from the mock prophet and graffiti artist SAMO to one of the hottest painters of the 1980s (blue-chip Basquiat / playing the bull / market), exploring the artist s bouts with fame and heroin, mourning his untimely death, and celebrating his legacy. Along the way Young riffs on Basquiat s paintings and sayings, on the music he loved, on the artists he ran with (Andy Warhol and Keith Haring, among them), and on the black heroes (Charlie Parker, Muhammad Ali, Billie Holiday) who inspired him. Young s poetic channeling of Basquiat--a jostling, poignant brand of downtownspeak--makes for an urban epic in the tradition of Langston Hughes s A Dream Deferred. To Repel Ghosts, along with Young s Jelly Roll: A Blues and Black Maria, his recent book of film noir verse, forms an American trilogy-- Devil...

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Reviews

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-- ***Alta Kirlin***

This is the very best publication i have got read until now. It is definitely simplified but shocks within the fifty percent of the pdf. You may like how the article writer create this pdf.
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