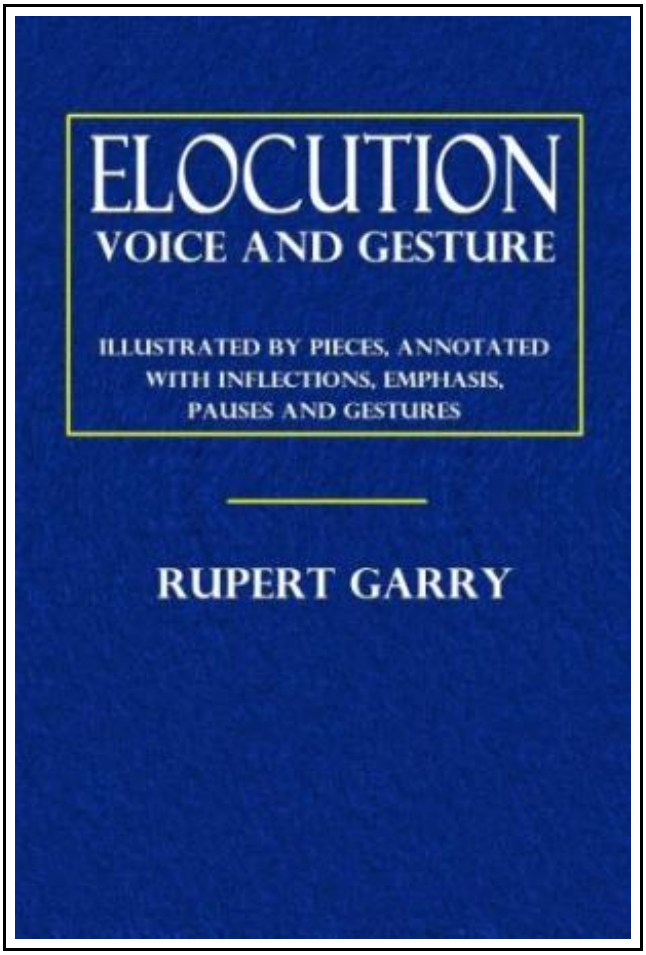
Elocution Voice and Gesture



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Reviews

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ELOCUTION VOICE AND GESTURE

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Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.WHAT may be called the mechanics of Elocution is fully explained in Elocution, Voice and Gesture, that in a work like this it will be unnecessary to do more than make a few general suggestions, for the special use of reciters. To state what the word Elocution means is very simple. It literally means speaking out, or speaking distinctly. But Elocution as an Art means the delivering written or spoken language clearly, audibly, distinctly and correctly, with appropriate and suitable modulations, inflections and tones of the voice. Considering how universal education of a certain kind is becoming, and what a monetary value is placed upon it, one would suppose that nearly all the young, of both sexes, would be taught the elements of such an education. Yet the number of those who can read properly is comparatively small. No possible defect, either of the vocal organs or the intelligence, is sufficient, says the Rev. Prof. Porter, author of Lectures on Eloquence and Style, to account for the wretched habits of reading which are almost universal. The fact must be ascribed chiefly to the inadequate, and too often ignorant views on the subject entertained by those to whom is entrusted the education of the rising generation. As an able writer in Chambers Journal lately wrote: Few schools give much attention to Elocution. The vast number of boys and girls are merely expected to read their lessons, or repeat their verses, intelligibly not intelligently; no art, no expression of feeling and interest, is looked for from them. They are not taught to read to make a proper use of their voices; the ear is given no critical training. Such elegances...

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