

DOWNLOAD PDF

Textiles and Costume Design

By Evelyn Peters Ellsworth

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: . HISTORY OF COSTUME THIS chapter describes the costume of the Egyptians, Greeks, and Eomans, and briefly sketches the development of costume in France. No references are made to historical events of the Egyptians, Greeks, and Romans, because the costumes changed so little that such reference would scarcely be a help in placing period styles. In the description of the costumes of the French, however, from the Merovingians up to the present time, a brief outline is given, since frequently a costume is placed by calling it Empire, Revolution, Louis XVI, or Directoire. The important points to remember in the different costumes are: 1. Silhouette, i. e., bustle, hoop. 2. Texture, i. e., satin, taffeta. 3. Details, i. e., accessories. The books used in reference are: Frederick Hottenboth, Le Costume. John Beat, All About Dress. Challemel, History of Fashion in France. M. Jules Quichebat,...

READ ONLINE
[1.28 MB]

Reviews

It is an awesome publication which i actually have ever read through. it had been writtern really properly and valuable. I found out this book from my i and dad recommended this pdf to discover.

-- ***Doyle Schmeler***

This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- ***Brennan Koelpin***