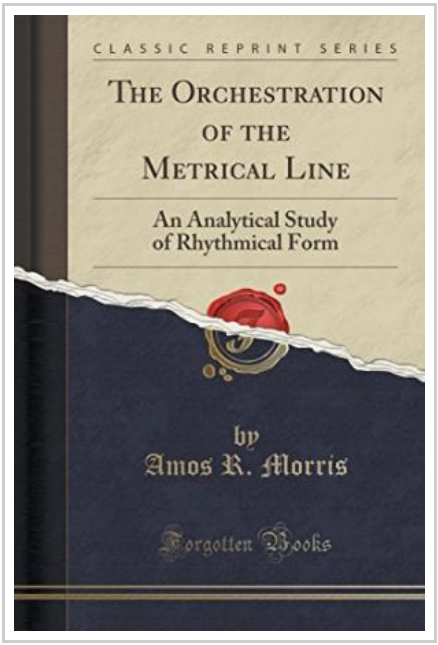


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The Orchestration of the Metrical Line: An Analytical Study of Rhythmical Form (Classic Reprint)

By Amos R Morris

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Orchestration of the Metrical Line: An Analytical Study of Rhythmical Form In presenting this study in prosody the writer is impelled to urge just one point. The study grew out of a simple question of language art and can have no significance that is not finally an aesthetic one. If at any point the study becomes interested in concrete fact and body of data for their own sake, it loses itself. And the reader who at any point lose the connection between concrete fact and its aesthetic significance is reading amiss. The debt to other workers in the field is too heavy and too varied for adequate acknowledgment and too obvious to demand it. No attempt has been made to make the foot-note references complete; it has seemed enough if they serve to suggest the nature of related work. No bibliography has been given because it seemed a needless duplication of lists already accessible. For references of a general character the reader may well be referred to An Introduction to Poetry by Raymond M....

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