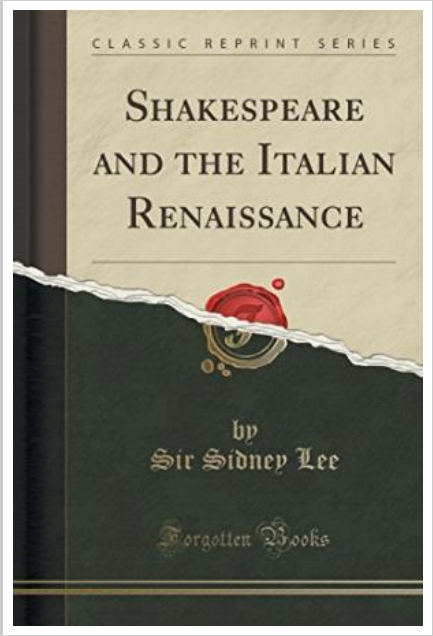


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Shakespeare and the Italian Renaissance (Classic Reprint)

By Sir Sidney Lee

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Shakespeare and the Italian Renaissance Literature and art gave a genuine meaning to the conception of Italian unity, even when the country was politically torn asunder by the strife of faction and by domestic or foreign tyrannies. A degenerate era of Italian culture opened at the close of the sixteenth century, but before that date Italy - by virtue of her art, poetry, and philosophy - had won unfading laurels for herself, and had helped many foreign brows to chaplets no less lasting. To change the metaphor, Italy may be fairly likened, in the fourteenth, fifteenth, and especially in the sixteenth century, to a copious fountain whence the sparkling waters of civilization spread in broad streams over modern Europe, and thence at later epochs, over a great part of the world. So honourable a tribute can be paid to no other country. Italy set out on her modern career with advantages which she shared with no other part of Europe. Civilization in liberal measure illumined the land while mists of barbarism enveloped the rest of...

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