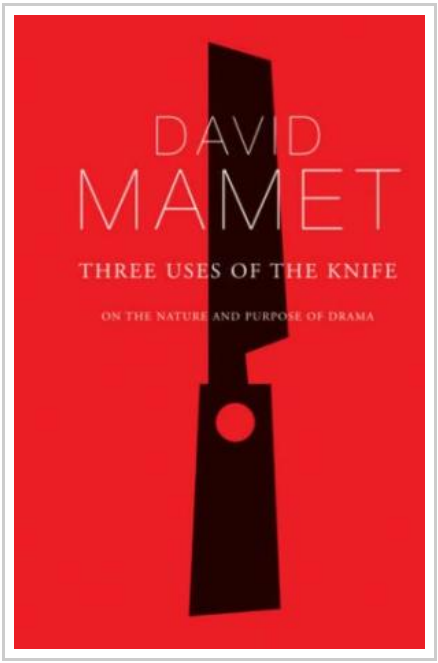


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Three Uses of the Knife: On the Nature and Purpose of Drama

By David Mamet

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